

Seasonable Fashions.

BEAUTY IN THE SURF.

New Belts and New Ways of Wearing Them.

Black Surah and Gros Grain the Fashionable Wear for the Surf—Devices to Decorate the Female Waist.

Correspondence of THE HERALD.

NEW YORK, July 4.—"In silken attire" trips the fair maiden down the sands for her morning's dip, and sombre enough is the color of her garb.

Black surah, heavy black gros grain and black alpaca are the favored materials. There is very little trimming or braiding of a contrasting shade used. When it is, it is most sparingly done. The absence of trimming is considered comme il faut.

The objective point of the costume, the one touch of color, is given by the bright silk handkerchief worn as the Irish peasant wears her headgear—folded three-corners way and tied in a knot under the chin.

A well substantiated theory has existed against wearing black under a hot sky; it is said to attract the fierce rays of the sun, and to so concentrate the heat

these directions are followed. Transparent seams, green and rothy, may break over the heads of the merry bathers without causing any of those laughter provoking and embarrassing episodes so often seen from the shore when the above combinations were reversed—waist and skirt joined with the drawers a separate quantity.

BLACK GROS GRAIN WITH TRIMMINGS.
A fetching dress is composed of heavy black gros grain silk relieved with rows of very narrow white soutache braid. It is made with a pointed yoke into which is pleated the full waist; on the yoke are



BLACK SURAH—WHITE EMBROIDERED.

several rows of the braid, and the neck is high and finished with a ruffle also braid trimmed. The skirt has four rows of braid above the hem. A short full puff forms the sleeve.

With this suit is worn a bright red oiled taffeta hat with a broad brim; a ribbon of the same shade is passed over the crown and tied under the chin in a bow, forming the hat into a quaint poke. The effect is really bewitching when a pretty, youthful face is under the brim.

Black stockings with shoes combined are worn to complete the costume.

EMBROIDERED BLACK SURAH.
A black surah suit has the shield embroidered in white; large revers roll pointed to the waist; the collar is round at the back; the sleeves are full and long. On the skirt, at the top of the hem, is a white embroidery similar to that on the shield. The skirt is finished with a pleated belt fastened at the side with a bow. A red oiled taffeta cap is worn to protect the hair, and over it, coquettishly, is a silk handkerchief of the same shade.

BLACK ALPACA TRIMMED WITH BLUE.
A black alpaca is made with a shield of sky-blue alpaca and three narrow bias folds of the blue trim the skirt. A blue silk handkerchief worn tied under the chin will form a striking, but harmonious, contrast to the many red heads bobbing about in the surf.

BLUE FLANNEL.
With a sigh of relief one turns to the old familiar blue flannel which, after all, seems to be the appropriate material for bathing suits. This one has a plain square yoke and a deep sailor collar trimmed with little tabs of blue flannel with white polka dots. The sleeves are very long and full. The skirt has horizontal tabs of the white polka dot flannel around the bottom. White canvas sandals bound with blue, and with narrow blue silk ribbon crossed on the instep, are effective with this suit.

A design can be made up in any material, but is particularly well adapted to surah and alpaca, has short sleeves and

military epaulettes, slightly fluted over the shoulders. These circles sleeves are simply two circles of the material, one falling slightly below the other, resembling diminutive shoulder caps.

The sensible fashion of having the neck and arms covered is a great boon to the slender woman who formerly labored under a very serious disadvantage when compared with her plumper companions on the sands.

NARRAGANSETT SUIT OF WHITE INDIA SILK.

But it is whispered sub rosa that this severity of style does not appeal to the tastes of the Narragansett Lorette, who, I am told, is preparing some startling innovations with which to lure the stranded amateur mariner on the perilous shoals and rocks of matrimony.

One of these temptations takes the form of white India silk, made with a full yoke and large epaulettes; a wide sash of the silk is folded around the waist with the ends snugly tucked in. The skirt is very full and is finished with a wide hem. A handkerchief or poke, such as has been described, of bright-hued silk, gives the requisite bit of color to this daring departure.

VESTS AND CORSETS.

A very similar costume of black India silk is particularly smart.

Cachemire or silk tights will be worn under these suits. As the cachemire vests fit so closely and hold the figure well in shape it will not be found necessary to wear corsets—so my fair Narragansett friend tells me.

For stout women, a new corset has appeared which is admirably adapted for wearing in the water. It consists of a broad waist band of strong jean or cotton corduroy moulded to fit and support the bust, and is by far the most comfortable and appropriate thing of its kind which I have seen.

The sort of bain presents no markedly new feature. It is generally made of Turkish toweling, broadened or striped, is of simple shape, being a straight breadth



BATH ROBE OF TURKISH TOWELLING.

of two yards wide material, and held together by a cord around the waist and at the neck.

The last French design for this useful and indispensable garment is in the style of a Capuchin monk's gown. It has the hood and bell sleeves with loose turned back cuffs and twisted rope girdle. It is certainly picturesque and most comfortable.

For the young woman who has slender ankles and high arched insteps, the stockings with shoes combined have no terrors; but for those not so symmetrically proportioned, the sandals will be found less trying.

THE HAIR AND COMPLEXION.

Great care should be taken to keep the hair dry. The rubber taffeta hats and caps, though not pretty in themselves, can be made to look very charming if tastefully arranged; and to the girl who never appears without a bang or a curl, the opportunity is immense, as she can very securely fasten her one Russian curl or bang to the edge of the cap, and go forth to victory.

If she desires to remain victorious, she will cultivate her complexion a trifle after exposing it to the hot sun during her bath. A good way to do this is to follow the example of the South Sea Island maidens in a less primitive fashion; for their massage is done in public and in a friendly spirit of helpfulness they anoint one another with coconut oil which exhibition of good will might not be appreciated by

our effete eastern civilization. But on retiring to her dressing room, the American girl, if wise, will proceed to dab her face, neck and hands with some cooling lotion, such as milk of cucumber and orris, or better still, the toilet cerate so well known for its soothing effect on a sunburned skin.

THE PRETTY WAIST.

New Belts and New Ways of Wearing Them.

NEW YORK, July 4.—Legion is no name for the number of devices there are to hold and decorate the waists of pretty women.

There are people who still insist that nothing can eclipse in beauty the lines about the waist of a woman who wears a well-fitted corset. That is all very fine but it isn't in vogue this summer. Few dresses have corsets extending below the waist line. Many of them are shirred and gathered and tucked until some sort of belt or ornament is a real necessity. Belts and girdles of everything from shirred cloth to costly jewel-studded gold are the outcome.

BELTS THAT ARE PICTURES.

Never before has there been such a profusion of gilt and gold and silver and



THE TENNIS BELT.

oxidized belts. It would seem as if there was no limit to the lines to be worked. With one of the very latest a girl can decorate her waist till it looks as if she had on a slice of the golden armor of a knight of old. There are heavily gold plated pieces about six inches wide and just long enough to form the front of a belt extending from under arm to under arm. These are cut in floral scroll open work and are fastened to leather which forms the rest of the belt. This can be worn with the gold or silver slab either before or behind, and is so deep and heavy that a woman with a weak back would find it a very effective support. These ponderous articles, called belts by courtesy, can be had for \$20, and in bargain season will be about half that.

There are many pretty trifles that can be had for three to seven or ten dollars that will stand a season's wear and at the same time give a frosting of elegance

and fastened to the ends is a dainty silver case as light as a ball of flannel.

Here is where milady stores the tiny square called handkerchief, along with her small vial of perfume and kindred articles. This little pendant handkerchief ball is studded with mock jewels or left unadorned. It is in the way at times it can be detached and leave as pretty a belt as can be asked for by ordinary mortals. And these Gretchen belts are not marked with prices only to be seen among clouds. Common people can afford them, and they are fearfully tempting things to look at.

TENNIS BELTS WITH THE LOVE BUCKLES.

The "specialty belts" come in all men. In a big jewelry store that is near Wall street, where brokers spend their spare pennies, there is a gorgeous array of these goods.

For the young woman who is just devoted to tennis there is a heavy narrow silver chain with a love scene worked on a buckle, and to the side of the chain is fastened a shorter and slender chain with a fancy clasp at the tip which is said to be intended to hold up the player's skirt. Not a long chain, that catches the dress near the hem and makes a scene of a woman, but a short one that catches the gown near the top and only daintily raises it just the needed trifle.

BEAUTIFUL BELTS DEVISED AT HOME.

But not all belts are in this kingdom. Silks, ribbons, crepes, laces, satins, velvets—every material from which a belt can be devised are pressed into service for this wholesale decoration of the feminine waist. Many of them, and the prettiest ones by far in most cases, are made by adroit home talent.

Here is one quite clever thing that can

be worn with almost any dress. Cross-way bands of black satin, alternate with rows of white insertion in a bias fashion. The belt fastens to one side in front or at the centre of the back with a black satin bow of two loops and two ends, the cross knot being of insertion and satin. The knot can be raised to fit a fastening at the back, and one very odd gown had the belt piece simply cut pointed at the end and fastening in front with a black jet buckle.

INCIN-WIDE SILVER CHAINS.

Then there are plain silver chains, heavy as can be, yet not more than an inch wide with a narrow double buckle. These come high, \$50 being an easy price for the originals; but \$5 can be put into a lighter one simply oxidized.

There are plenty of people who can afford to have three or four just such belts; but the average woman will daily long with the money before she puts it into metal belts. While the craze lasts it is a fetching and becoming style, but hardly can last more than another season. Moreover, just one belt is apt to grow tiresome and while it isn't considered friendly to advise the purchase of cheap articles of personal bric-a-brac, still anyone will appreciate the significance of this tip. Wait until the last thing before starting for the summer vacation, and if you are not one of the early birds who fly at the first sign of summer heat you'll be able to capture two pretty belts of this kind for just about what one would cost earlier.

THE GRETCHEN BELTS.

But the novelty that will be welcomed is what is the imitation of the Gretchen belt and pocket, done in delicate silver or gold lacework. These are extremely reasonable, and the only thing to deter men from adopting them will be the fear of being marked "conspicuous."

Still, in one's own summer home or in a house party, or in semi-private resorts, any woman could weave one of them.

The belt is formed of small square pieces daintily open-worked, held together by tiny links. This main belt is designed to fasten loosely, a la Marguerite, and the chain is continued from where it crosses,

It is what Hood's Sarsaparilla actually does that tells the story of its merit and has given it the largest sale of any medicine.

Patronize home trade as the Chicago Liquor House does.

To the World's Fair.

Save time and avoid the crowd in the city by buying tickets over the "Great Rock Island Route" and stop off at Englewood near the World's fair gate.

Electric line from the "Rock Island" depot directly to the gate. Time, ten minutes. Fare five cents. You can check your baggage to Englewood and avoid trouble and save expense, as Englewood is in the great suburban hotel district near the fair, and you can have your baggage sent to your quarters at once.

Remember, the Chicago, Rock Island & Pacific is the World's fair line for reasons given above.

JOHN SEBASTIAN, General Ticket and Passenger Agent.

Garfield Beach Trains.

Effective June 21, and until further notice, trains between Salt Lake and Garfield Beach will run as follows:

Leave Salt Lake. Arrive Garfield. Leave Garfield. Arrive Salt Lake.

* 7:45 a.m. * 8:55 a.m. 12:00 p.m. 12:40 p.m.

10:00 a.m. 10:50 a.m. * 2:50 p.m. * 4:00 p.m.

5:00 p.m. 5:40 p.m. 8:10 p.m. 8:50 p.m.

4:30 p.m. 5:10 p.m. 7:10 p.m. 7:50 p.m.

* 6:00 p.m. 7:10 p.m. 8:00 p.m. 10:30 p.m.

* Daily, Sundays excepted.

Bathing, Boating, Dancing, Olsen's orchestra in attendance every afternoon and evening.

Fare for round trip, only 50 cents.

D. E. BURLEY, General Agent Passenger Department.

What Is a Guarantee?

It is this. If you have a cough or cold, a tickling in the throat, which keeps you constantly coughing, or you are afflicted with any chest, throat or lung trouble, whooping cough, etc., and you use Ballard's Horehound Syrup as directed, giving it a fair trial, and no benefit is experienced, we authorize our authorized agent to refund your money on return of bottle. It never fails to give satisfaction. It promptly relieves bronchitis. Sold by Z. C. M. I. Drug Dept. 1

Now Try This.

It will cost you nothing and will surely do you good. If you have a cough, cold or any trouble with the throat, chest or lungs, Dr. King's New Discovery for consumption, coughs and colds, is guaranteed to give relief, or money will be paid back. Sufferers from a gripe found it just the thing and under its use had a speedy and perfect recovery. Try a sample bottle at our expense and learn for yourself just how good a thing it is. Trial bottles free at A. C. Smith & Co.'s drug store. Large size 50c. and \$1.

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A GENTLE WOMAN

Wishes a toilet cream to promote that

Brilliant Transparency

of the skin, which is the true beauty of the complexion.

She wishes it to have the true fragrance of the flowers and the gentle tonic action of the healing balsams, which render the skin soft, white and beautiful without injury to it.

She wishes the refreshing, soothing effect of the best and simplest ingredients blended into a perfect cream. She finds it in Cocoon Cream and she has no other.

She never uses the paints and face bleaches which are so injurious to the skin.

GENTLEMEN after shaving find Cocoon Cream most excellent.

COCONA WATER is the natural fragrance of flowers for the toilet and bath.

COCONA BALM Prevents and Heals chapping, breaking and roughness of the skin.

THE COCONA TOILET SPECIALTIES are manufactured only by the

Cocoon Company,

SAN FRANCISCO, CAL.

For sale by

J. B. Farlow,

Godbe-Pitts Drug Co.,

Roberts & Nelden,

Wholesale Agents.

KARL'S CLOVER ROOT CURES CONSTITUTION

It gives FRESHNESS AND CLEAR SKIN.

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